

PIANO

A Warm Breeze

LAIK BACK SWING $\text{♩} = 116$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

composed & arranged
by Sammy Nestico

SOLO $F^{\flat}9$ $F^{\sharp 0}$ $Gm^{\flat}9$ $F^{\sharp 0}$

$Gm^{\flat}9$ C^{13} F B^{\flat} $B^{\flat 0}$ F C^7

(9) F^{\flat} $F^{\flat+}$ F^{\flat} $F^{\sharp 0}$ $Gm^{\flat}7$ $Gm^{\flat}7(b^{\flat}9)$ C^7 $F^{\sharp 0}$ $Gm^{\flat}7$ $Gm^{\flat}7(b^{\flat}5)$ C^7

mf

F^{\flat} $F^{\flat+}$ F^{\flat} (17) F^{13} $F^{13}(b^{\flat}9)$ $F^{\flat 7}$ $F^{13}F^{\flat 7}$ $F^{13}F^{\flat 7}$ $B^{\flat 6}$ $B^{\flat+}$ $B^{\flat 6}$

G^7 $B^{\flat}6$ G^7 $G^{\flat 0}$ G^7 $Gm^{\flat}7(b^{\flat}5)$ $C^{\flat 7}(b^{\flat}9)$ $C^{\flat 7}$ (25) F^{13} \wedge

$B^{\flat 6}9$ \wedge G^7 $Gm^{\flat}7/C$ C^9

33 F^b F⁺ F F^b F⁺ F A_m⁷(b5) D⁷(b5) D⁷ D⁷ G_m⁷(b5) C⁷ F

2 2 41 F F⁺ F(A00⁹) D⁷(b9) G_m⁹ F_m⁷ G_m⁷ D⁷(b9)

G_m⁹ C¹³(b9) F_m⁷ F⁰ F^b 49 F¹³

F⁷(b9) B^b⁷/9 G¹³ G_m⁷(b5) C⁷(b9)

C⁷(b5) 51 F^b F⁺ F^b A_m⁷(b5) D⁷(b9) D⁷(b9) G_m⁷

G_m/C C⁹ B_b^m⁷/E_b 4 4

69 TBN. SOLO
F^b F^{#0} Gm⁷ C⁹ F^{#0} Gm⁷ C⁹

F^b 77 F¹³ F¹³(b9) F¹³ F¹³(b9) F¹³ Bb^{6/9} Bb⁺ Bb Bb^{6/9} Bb⁺ Bb

G¹³ Ab¹³ G¹³ Gm⁷(b5) C¹³(b9) 85 F^b F⁺ F^b

Am⁷(b5) D⁷(b9) Gm⁷(b5) C⁷(b9)

F^b Ab¹³ G¹³ Gb¹³ F^b 93 F^{#0} F^{#m⁹} Gm⁹ F^{#m⁹} Gm⁹

Gm⁹/C Am⁷/C Gm⁷ F^{#0} Gm⁷ TENOR SOLO C⁷ F

Detailed description of the piano accompaniment:
- System 1: Treble clef has a melodic line with slurs and ties. Bass clef has a simple harmonic accompaniment. Chords: F^b, F^{#0}, Gm⁷, C⁹, F^{#0}, Gm⁷, C⁹.
- System 2: Treble clef has a melodic line with slurs and ties. Bass clef has a simple harmonic accompaniment. Chords: F^b, F¹³, F¹³(b9), F¹³, F¹³(b9), F¹³, Bb^{6/9}, Bb⁺, Bb, Bb^{6/9}, Bb⁺, Bb.
- System 3: Treble clef has a melodic line with slurs and ties. Bass clef has a simple harmonic accompaniment. Chords: G¹³, Ab¹³, G¹³, Gm⁷(b5), C¹³(b9), F^b, F⁺, F^b.
- System 4: Treble clef has a melodic line with slurs and ties. Bass clef has a simple harmonic accompaniment. Chords: Am⁷(b5), D⁷(b9), Gm⁷(b5), C⁷(b9).
- System 5: Treble clef has a melodic line with slurs and ties. Bass clef has a simple harmonic accompaniment. Chords: F^b, Ab¹³, G¹³, Gb¹³, F^b, F^{#0}, F^{#m⁹}, Gm⁹, F^{#m⁹}, Gm⁹.
- System 6: Treble clef has a melodic line with slurs and ties. Bass clef has a simple harmonic accompaniment. Chords: Gm⁹/C, Am⁷/C, Gm⁷, F^{#0}, Gm⁷, TENOR SOLO, C⁷, F.

(101) F13 Bb9 G9 Gmi7

C9 F Ami7(b5)

D7(b9) Gmi7(b5) C7 F Ab13 G13 Gb13 F6

(117) f#0 Gmi7 C9 Gmi7

C9 F6 (125) F13 Bb9

G13 Gmi9 C9

133 SOLO *8VA* *F6* *A_m7(b5)* *D7(b9)*

G_m7(b9) (Loco) *C7* *F6* *C_m7* *F13* *F7(b9)*

141 *FILL* *F9* *B0* *C_m7* *G_b13*

FILL *Bb6/9* *Bb13* *Bb13* *A13* *Bb13* *E7(#9)* *Eb6/9* *Eb+* *Ebma9* *D+7(#9)* *D#11* *C13* *E/C* *C9* *C13*

157 *C_m7(b5)* *F+7(#9)* *F13(#9)* *Bb6/9* *Bb+* *Bb6/9* *D_m7(b5)* *G13(b9)* *G+7(b9)* *G7(b9)* *C_m7(b5)*

F13(b9) *Bb6/9* *B0* *B_m9*

Chords: Cm⁹ Ebm⁷/C Gb⁹ F⁹ Gm¹ Ab⁰ F/A B⁰ Cm⁷ Cm⁷/F E⁰/F Bb⁶/F Bb⁶/F Bb⁶

Chords: Bb¹³ Bb¹³(b9) Bb¹³ A¹³ Bb¹³ E⁷(#9) Eb⁶/9 G⁷/Eb Eb⁶/9 D⁺(#9) Db¹³(#11) C¹³ E/C C⁹

Chords: Cm⁷(b9) F⁺(#9) Bb⁶ Bb⁺ Bb⁶ Eb⁶ E⁰ Bb⁶

Chords: Ebm⁷/C F¹³(#11) F⁹ Bb⁶ Bb⁺ Bb⁶

Chords: Eb⁶ E⁰ Bb⁶ Ebm⁷/C Gb⁹ F¹³ Fm⁷/C F^{#m}/A Fm⁷/Ab G⁷(b9)

Chords: Cm⁷(b5) Ebm⁶/F F⁺ F¹³(b9) SOLO BVA (Loco)

BASS

A Warm Breeze

composed & arranged
by Sammy Nestico

LAILO BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

Handwritten bass line for 'A Warm Breeze' in 4/4 time, featuring a variety of chords and melodic lines. The notation includes:

- Staff 1:** $F^{\flat}9$, $F^{\sharp 0}$, $Gm1^9$, $F^{\sharp 0}$, $Gm1^9$
- Staff 2:** $C13^{mf}$, F , $B^{\flat} B^0$, F , C^7 , (9) F^{\flat} , F^+ , F^{\flat} , $F^{\sharp 0}$
- Staff 3:** $Gm1^7$, $Gm1^7(b9)$, C^7 , $F^{\sharp 0}$, $Gm1^7$, $Gm1^7(b5)$, C^7 , F^{\flat} , F^+ , F^{\flat}
- Staff 4:** (17) $F13$, $F13(b9)$, F^+ , $F13$, F^+ , $F13$, F^+ , F^+ , $B^{\flat 6}$, $B^{\flat 6}$, $B^{\flat 6}$
- Staff 5:** G^7 , B^{\flat}/G , G^7 , G^7 , G^0 , G^7 , $Gm1^7(b5)$, $C^+7(b9)$, C^7 , (25) $F13$
- Staff 6:** $B^{\flat 6}/9$, G^7 , f
- Staff 7:** $Gm1^7/C$, C^9 , (33) F^{\flat} , F^+ , F , F^{\flat} , F^+ , F , $A^m1^7(b5)$
- Staff 8:** $D^7(b5)$, D^7 , D^+ , D^7 , $Gm1^7(b5)$, C^7 , (b) , F , **2**
- Staff 9:** (41) F , F^+ , $F(A^{\flat}D^{\flat}9)$, $D^+7(b9)$, $Gm1^9$, $F^{\sharp m1}^7$, $Gm1^7$, $D^7(b9)$, $Gm1^9$
- Staff 10:** $C13(b9)$, Fm^7 , F^0 , F^{\flat} , (49) $F13$, $F^7(b9)$
- Staff 11:** $B^{\flat 6}/9$, G^13 , $Gm1^7(b5)$, $C^+7(b9)$
- Staff 12:** $C^7(b9)$, (5) F^{\flat} , F^+ , F^{\flat} , $A^m1^7(b5)$, $D^+7(b9)$, $D^7(b9)$
- Staff 13:** $Gm1^7$, $Gm1^7/C$, C^9 , $B^{\flat m1^7}/E^{\flat}$, b^{\flat}

V.S. (TIME)

2

(69) Tbn. Solo
F^b F^{#0} Gmi⁷

C⁹ F^{#0} Gmi⁷ C⁹ F^b

(77) F¹³ F¹³(b9) F¹³ F¹³(b9) F¹³ B^b6/9 B^b+B^b B^b6/9 B^b+B^b G¹³ A^b13 G¹³

Gmi⁷(b5) C¹³(b9) (85) F^b F⁺ F^b

A^{mi}7(b5) D⁷(b9) Gmi⁷(b5) C⁷(b9) F^b A^b13

G¹³ G^b13 (93) F^b F^{#0} F^{#mi}9 Gmi⁹ F^{#mi}9 Gmi⁹ Gmi⁹/C A^{mi}7/C Gmi⁷ F^{#0}

TENOR SOLO
Gmi⁷ C⁷ F (101) F¹³

mf

B^b6/9 G⁹

Gmi⁷ C⁹ (109) F A^{mi}7(b5) D⁷(b9)

Gmi⁷(b5) C⁷ F A^b13 G¹³ G^b13 (117) Tpt. Solo
F^b F^{#0}

Gmi⁷ C⁹ Gmi⁷ C⁹ F^b

(125) F¹³ B^b6/9 G¹³

Gmi⁹ C⁹ (133) F^b A^{mi}7(b5)

Handwritten musical score for bass guitar, page 3 of "A Warm Breeze". The score consists of 12 staves of music. The notation includes various chord symbols and measure numbers in boxes:

- Staff 1: $D7(b9)$, $Gm7(b9)$, $C7$, $F6$, $Cm7$, $F13$, $F7(b9)$
- Staff 2: (141) $Bb6/9$, $Bb+$, $Bb6/9$, B^0 , $Cm9$, $Gb9$, $F9$, B^0 , $Cm7$, $Gb13$
- Staff 3: $F13$, $Cm7$, $F13(b9)$, $Bb6/9$, $Bb+$, $Bb6/9$, (149) $Bb13$, $Bb13(b9)$, $Bb13$, $A13$, $Bb13$, $E7(\#9)$
- Staff 4: $Eb6/9$, $Eb+$, $EbMA9$, $D7(\#9)$, $Db13(\#11)$, $C13$, E/C , $C9$, $C13$, $Cm7(b5)$, $F+(\#9)$
- Staff 5: $F13(\#9)$, (15) $Bb6/9$, $Bb+$, $Bb6/9$, $Dm7(b5)$, $G13(b9)$, $G7(b9)$, $G7(b9)$
- Staff 6: $Cm7(b5)$, $F13(b9)$, (165) $Bb6/9$
- Staff 7: B^0 , $Bm9$, $Cm9$, Ebm/C , $Gb9$, $F9$, $Gm1$, Ab^0 , F/A , B^0 , $Cm7$, $Cm7/F$, E^0/F , $Bb6/F$, $Bb6/F$
- Staff 8: $Bb6$, (173) $Bb13$, $Bb13(b9)$, $Bb13$, $A13$, $Bb13$, $E7(\#9)$, $Eb6/9$, $G7/Eb$, $Eb6/9$, $D7(\#9)$, $Db13(\#11)$
- Staff 9: $C13$, E/C , $C9$, $Cm7(b5)$, $F7(\#9)$, (181) $Bb6$, $Bb+$, $Bb6$
- Staff 10: $Eb6$, E^0 , $Bb6$, $Fm7/D$, Db^0 , $Fm7/D$, $G7$, $Gb13$, $G7$, Ebm/C , $F13(\#11)$, $F9$
- Staff 11: (189) $Bb6$, $Bb+$, $Bb6$, $Eb6$, E^0 , $Bb6$, $Fm7/D$, Db^0 , $Fm7/D$, $G7$, $Gb13$, $G7$, Ebm/C , $Gb9$
- Staff 12: $F13$, $Fm7/D$, $F\#m7/A$, $Fm7/Ab$, $G7(b9)$, (197) $Cm7(b5)$, $Ebm7/F$, $F4^7$, $F13(b9)$

DRUMS

A Warm Breeze

composed & arranged
by Sammy Nestico

LADY BALL SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

STICKS (PIANO)

9 (FLUGELS + TENDRS) *mp*

17 (TPRS. + ALTOS) *mf*

25 (TBNs.) *f*

33 (TPRS. + ALTOS) (SXS.) 2

41 (SAX CHORUS)

49

57 (TBNs.)

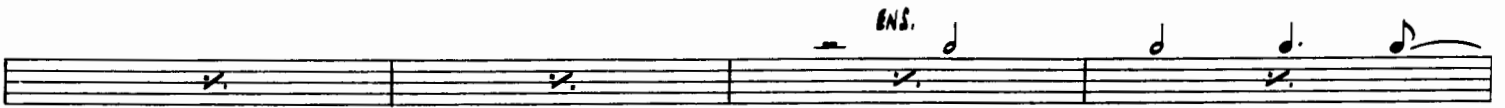
69 TBN. SOLO

77 SXS.

(85)



ENS.



(93)



TENOR SOLO



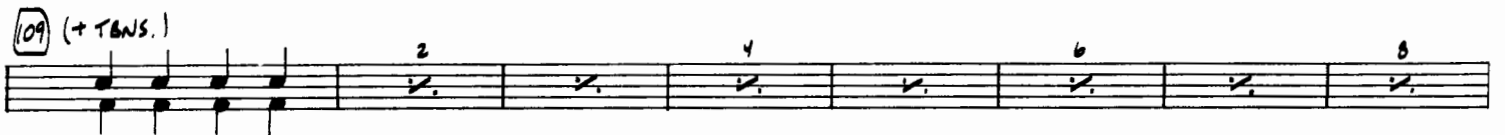
(101) *M_f*

2 4 6 8



(109) (+ T.B.S.)

2 4 6 8



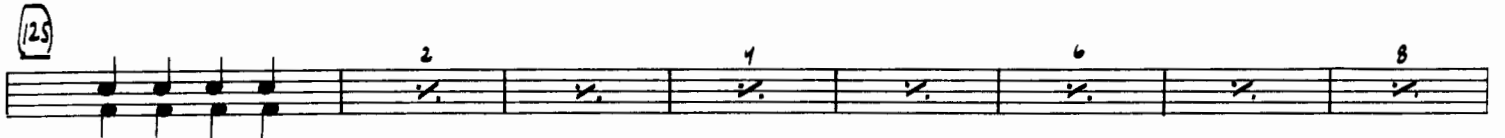
(117) TPT. SOLO

2 4 6 8



(125)

2 4 6 8



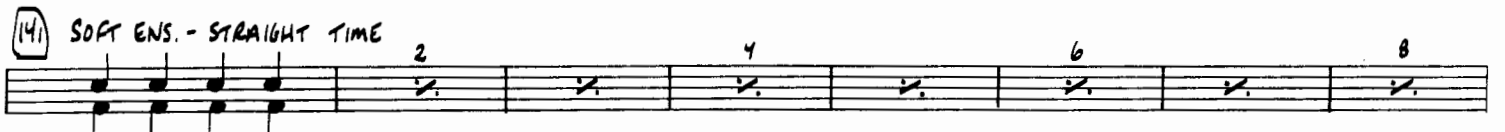
(133) PIANO SOLO

2 4 6 8



(141) SOFT ENS. - STRAIGHT TIME

2 4 6 8



(149)



(157)

FILL - TRIPLET STYLE

(165) f

SKS.

FILL

(173) FILL

(181) TBNS. (FILL)

FILL - TRIPLET FEEL

(189) (SKS.) TBNS. (FILL)

(ENS.)

(197) TOMS

GUITAR

A Warm Breeze

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by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

Handwritten guitar chord chart for "A Warm Breeze". The chart is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in a 4/4 time signature with a tempo of 116 bpm. The notation includes various chords and dynamics. Dynamics include *mp*, *mf*, and *f*. Measure numbers 9, 17, 25, 33, 41, and 49 are circled. The chart ends with a double bar line and a fermata.

Chords and dynamics across the staves:

- Staff 1: $F^b/9$ (*mp*), $F^\#0$, Gm^9 , $F^\#0$, Gm^9
- Staff 2: C^{13} , F , Bb , B^0 , F , C^7 , (9) F^b , $F+$, F^b , $F^\#0$ (*mf*)
- Staff 3: Gm^7 , $Gm^7(b9)$, C^7 , $F^\#0$, Gm^7 , $Gm^7(b5)$, C^7 , F^b , $F+$, F^b
- Staff 4: (17) F^{13} , $F^{13}(b9)$, $F+$, F^{13} , $F+$, F^{13} , $F+$, Bb^b , $Bb+$, Bb^b
- Staff 5: G^7 , $B^b/6$, G^7 , G^0 , G^7 , $Gm^7(b5)$, $C+7(b9)$, $C+7$, (25) F^{13} (*f*)
- Staff 6: $Bb^b/9$, G^7
- Staff 7: Gm^7/C , C^9 , (33) F^b , $F+$, F , F^b , $F+$, F , $Am^7(b5)$
- Staff 8: $D^7(b5)$, D^7 , $D+$, D^7 , $Gm^7(b5)$, C^7 , F , 2
- Staff 9: (41) F , $F+$, $F(ADD^9)$, $D+7(b9)$, Gm^9 , $F^\#m^7$, Gm^7 , $D^7(b9)$, Gm^9
- Staff 10: $C^{13}(b9)$, Fm^7 , F^0 , F^b , (49) F^{13} , $F^7(b9)$
- Staff 11: $Bb^b/9$, G^{13} , $Gm^7(b5)$, $C+7(b9)$
- Staff 12: $C^7(b5)$, (57) F^b , $F+$, F^b , $Am^7(b5)$, $D+7(b9)$, $D^7(b9)$
- Staff 13: Gm^7 , Gm/C , C^9 , Bbm^7/bb

2

69 TBW. SOLO
F^b

F^{#0} Gmi⁷

C⁹ F^{#0} Gmi⁷ C⁹ F^b

77 F¹³ F¹³(b⁹) F¹³ F¹³ F¹³(b⁹) F¹³ B^b6/9 B^b+ B^b B^b6/9 B^b+ B^b G¹³ A^b13 G¹³

Gmi⁷(b5) C¹³(b⁹) 85 F^b F+ F^b

A^{mi}7(b5) D⁷(b⁹) Gmi⁷(b5) C⁷(b⁹) F^b A^b13

G¹³ G^b13 93 F^b F^{#0} F^{#mi}9 Gmi⁹ F^{#mi}9 Gmi⁹ Gmi⁹/C A^{mi}7/C Gmi⁷ F^{#0}

TENOR SOLO
Gmi⁷ C⁷ F 101 F¹³

mf

B^b6/9 G⁹

Gmi⁷ C⁹ 109 F A^{mi}7(b5) D⁷(b⁹)

Gmi⁷(b5) C⁷ F A^b13 G¹³ G^b13 117 TPT. SOLO
F^b F^{#0}

Gmi⁷ C⁹ Gmi⁷ C⁹ F^b

125 F¹³ B^b6/9 G¹³

Gmi⁹ C⁹ 133 F^b A^{mi}7(b5)

Handwritten guitar chord notation for the piece "A Warm Breeze". The notation is organized into 12 horizontal staves, each containing a series of chords. Some staves include circled numbers (141, 149, 157, 165, 173, 181, 189, 197) and other markings like "SOFT ENDS.", "2", and "5".

Staff 1: $D7(b9)$ $Gm7(b9)$ $C7$ $F6$ $Cm7$ $F13$ $F7(b9)$

Staff 2: (141) $Bb6/9$ $Bb+$ $Bb6/9$ B^0 $Cm9$ $Gb9$ $F9$ B^0 $Cm7$ $Gb13$

Staff 3: $F13$ $Cm7$ $F13(b9)$ $Bb6/9$ $Bb+$ $Bb6/9$ (149) $Bb13$ $Bb13(b9)$ $Bb13$ $A13$ $Bb13$ $E7(\#9)$

Staff 4: $Eb6/9$ $Eb+$ $EbMA9$ $D7(\#9)$ $D6(13\#11)$ $C13$ E/C $C9$ $C13$ $Cm7(b5)$ $F+(\#9)$

Staff 5: $F13(\#9)$ (157) $Bb6/9$ $Bb+$ $Bb6/9$ $Dm7(b5)$ $G13(b9)$ $G7(b9)$ $G7(b9)$

Staff 6: $Cm7(b5)$ $F13(b9)$ 2 (165) $Bb6/9$ B^0 $Bm9$

Staff 7: $Cm9$ Ebm/C $Gb9$ $F9$ Gm Ab^0 F/A B^0 $Cm7$ $Cm7/f$ E^0/f Bb^0/f Bb^0/f

Staff 8: $Bb6$ (173) $Bb13$ $Bb13(b9)$ $Bb13$ $A13$ $Bb13$ $E7(\#9)$ $Eb6/9$ $G7/Eb$ $Eb6/9$ $D7(\#9)$ $D6(13\#11)$

Staff 9: $C13$ E/C $C9$ $Cm7(b5)$ $F7(\#9)$ (181) $Bb6$ $Bb+$ $Bb6$

Staff 10: Eb^6 E^0 $Bb6$ $Fm1/0$ $D6/0$ $Fm/0$ $G7$ $Gb13$ $G7$ Ebm/C $F13(\#11)$ $F9$

Staff 11: 2 (189) $Bb6$ $Bb+$ $Bb6$ Eb^6 E^0 $Bb6$ $Fm1/0$ $D6/0$ $Fm/0$ $G7$ $Gb13$ $G7$

Staff 12: Eb^0/c $Gb9$ $F13$ $Fm1/0$ $F\#m1/A$ $Fm1/Ab$ $G7(b9)$ (197) $Cm7(b5)$

Staff 13: $Ebm1/f$ $F7$ $F13(b9)$ 5

1st Eb ALTO SAX

A Warm Breeze

LAY BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

composed & arranged
by Sammy Nestico

8 9 7

17 25 33 41 49 57

mf

2 69 Tbn. Solo 8

This page of handwritten musical notation for the 1st Eb Alto Saxophone part of "A Warm Breeze" contains ten systems of music. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with circled numbers: 157, 165, 173, 181, 189, and 197. There are also circled numbers 168 and 176. Performance instructions include "TO ALTO" in a box, "ALTO" with an accent (^), and a dynamic marking "f". Trills are indicated with a trill symbol (tr) and a slur. Trills are present in measures 165, 173, 181, 189, and 197. Slurs are used to group notes in measures 157, 165, 173, 181, 189, and 197. A fermata is placed over a note in measure 181. A double bar line with a repeat sign is used in measure 197. A circled number 2 is written above the staff in measure 197. The score concludes with a final note in measure 197.

A Warm Breeze

2ND Eb AUTO SAX

LAI D BACK SWING (♩ = 116) (♩♩ = ♩♩♩)

composed & arranged
by Sammy Nestico

8 9 7

17

25

33

41

49

57

2 69 TON. SOLO 8

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone part of the piece 'A Warm Breeze'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'LAI D BACK SWING' with a quarter note equal to 116 beats per minute. The piece is composed and arranged by Sammy Nestico. The score consists of 12 staves of music. Above the first three staves, the numbers 8, 9, and 7 are written, likely indicating measure numbers. Above the fourth staff, the number 17 is written. Above the fifth staff, the number 25 is written. Above the sixth staff, the number 33 is written. Above the seventh staff, the number 41 is written. Above the eighth staff, the number 49 is written. Above the ninth staff, the number 57 is written. Above the tenth staff, the number 2 is written. Above the eleventh staff, the number 69 is written, followed by the text 'TON. SOLO' and the number 8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'mf' (mezzo-forte) and '3' (triplets), scattered throughout the score.

77 EASY
mf

85 mp

93 mf

TENDER SOLO 3

101 f 8 109 8

117 TPT. SOLO 7 VERY SOFT pp

125

133 7

141 SOFT ENDS. 3 3

149 3

This musical score is for the 2nd Eb Alto Saxophone part, page 3 of the piece 'A Warm Breeze'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. Measure numbers 157, 165, 173, 181, and 189 are circled in the left margin. The notation includes various rhythmic values, slurs, and articulation marks such as accents (^) and breath marks (b). There are several triplet markings (3) throughout the piece. A double bar line with a '2' above it appears in the eighth staff, indicating a section change or a specific performance instruction. The score concludes with a final double bar line and a fermata over the last note.

A Warm Breeze

1st Bb TENOR SAX

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

composed & arranged
by Sammy Nestico

7 9 17 25 33 41 49 57 69 TBN. SOLO 8

77 EASY

mf

85 mp

93

SOLO - AS IS OR AD LIB

Ami⁷ D⁷ G

101 G¹³ C

A⁹ Ami⁷ D⁹

109 G Bmi⁷(bs) E⁷(b9)

Ami⁷(bs) D⁷(b9) G Bb⁹ A⁹ Ab⁹ END SOLO

117 TPT. SOLO

VERY SOFT pp

125

133

141 SOFT ENS.

149

Musical score for 1st Bb TENDR SAX - P.3, A WARM BREEZE. The score consists of ten systems of two staves each. It includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 157, 165, 173, 181, 189, and 197 are circled. A double bar line with a '2' above it is present in the 10th system.

A Warm Breeze

2nd Bb TENOR SAX

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

composed & arranged
by Sammy Nestico

9

mf

17

25

33

41

49

57

2

69 Tbn. Solo

8

77 EASY

mf

85 mp

93 mf

TENOR SOLO 3

101 f 8 109 8

117 1st. SOLO 7 VERY SOFT pp

125

133 7

141 SOFT ENS. 3 3

149 3 3 3

This musical score is for the 2nd Bb Tenor Saxophone part, page 3 of the piece 'A Warm Breeze'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 19 measures, with measure numbers 157, 165, 173, 181, and 189 circled in the left margin. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). A wavy line above a note in measure 188 suggests a vibrato or a specific articulation. The score concludes with a double bar line in measure 199, followed by a '2' indicating a repeat or a specific ending.

E♭ BARITONE SAX

A Warm Breeze

LAIK BACK SWING ♩ = 116 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

composed & arranged
by Sammy Nestico

SOFTLY

1 3 9 8

17 8 25

33

2

41

49

57

2 69 TAN. SOLO 8

Handwritten musical score for E♭ Baritone Saxophone, Part 2, titled "A Warm Breeze". The score is written on ten systems of two staves each, with a key signature of one sharp (F#) and a common time signature (C). The music is marked "EASY" and includes various dynamics and articulations.

Measure numbers are circled in the left margin: 77, 85, 93, 101, 109, 117, 125, 133, 141, 149.

Performance instructions include:

- 77:** EASY, *mf*, accents (^) over notes.
- 85:** *mp*, *f*, triplet (3).
- 93:** *mf*, *f*, triplet (3), "TENDR SOLO".
- 101:** *f*, eighth notes (8), triplet (6).
- 109:** triplet (6), "TPT. SOLO", "VERY SOFT", *pp*.
- 117:** *mf*, triplet (3), triplet (3), *p*.
- 125:** *mf*, triplet (7), triplet (3), triplet (3), *p*.
- 133:** *p*, triplet (3), triplet (3).
- 141:** SOFT ENS., triplet (3), triplet (3).
- 149:** triplet (3), triplet (3).

This musical score is for the E♭ Baritone Saxophone part of the piece "A Warm Breeze", page 3. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a circled measure number 157. The second staff contains a circled measure number 165. The third staff contains a circled measure number 173. The fourth staff contains a circled measure number 181. The fifth staff contains a circled measure number 189. The sixth staff contains a circled measure number 197. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). The music concludes with a final note on the tenth staff.

A Warm Breeze

1st B♭ TRUMPET

LAI D BACK SWING ♩ = 116 (♩ = $\overset{3}{\text{♩}}$)

composed & arranged
by Sammy Nestico

8 (9) 7

(17)

mf

(25)

f

(33)

2

(41) 8 (49) 8 (57) 12

(69) TBN. SOLO 8 (77) 8 (85) 6

(93)

mf

TENOR SOLO 3

f

Handwritten musical score for 1st Bb Trumpet, Part 2 of "A Warm Breeze". The score consists of 11 staves of music. Measure numbers are circled: 101, 109, 117, 125, 133, 141, 149, 157, 165, 173, 181, 189, 197. Performance directions include "TAT. SOLO" and "SOFT ENS.". Musical notations include rests, slurs, triplets, and dynamic markings like *f* and *mf*.

A Warm Breeze

2ND B♭ TRUMPET

LAILO BACK SWING ♩ = 116 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

composed & arranged
by Sammy Nestico

8 9 7

mf

17 25 33 41 49 57 69 77 85 93 101 109 117 125 133 141

TENOR SOLO

SOLO - AS IS OR AD LIB

SOFT ENS.

mf f

G⁶ G^{#0} A^{mi?} D⁹ G^b C^{#9} A^{#3} A^{mi9} D⁹

This musical score is for the 2nd B♭ Trumpet part of the piece "A Warm Breeze". It consists of 12 staves of music, with measure numbers 149, 157, 165, 173, 181, 189, and 197 marked in circles. The music is written in a single system with a treble clef and a key signature of one flat (B♭). The tempo and mood are indicated by the title "A WARM BREEZE".

The score features several musical techniques:

- Triplets:** Numerous triplet markings (indicated by a '3' over a bracket) are used throughout, particularly in measures 149, 157, 165, 173, 181, 189, and 197.
- Accents:** Accents (>) are placed over various notes to emphasize their rhythmic value.
- Phrasing:** Slurs are used to group notes into phrases, often spanning across bar lines.
- Dynamic Markings:** A fortissimo (f) marking is present at the end of measure 165.
- Rehearsal Marks:** Circled numbers (149, 157, 165, 173, 181, 189, 197) indicate specific rehearsal points.
- Articulation:** Staccato markings (stacc.) are used in measures 181 and 189.
- Ornaments:** A mordent is used over a note in measure 181.

The piece concludes with a final measure in measure 197, ending with a double bar line.

A Warm Breeze

3RD B♭ TRUMPET (FLUGELHORN)

LADY BACK SWING ♩ = 116 (♩ = $\frac{3}{4}$)

composed & arranged
by Sammy Nestico

(FLUGELHORN) 7

9

17

25

33

TO TRUMPET 2 41 8

49 8 57 12 69 TBN. SOLO 8

77 8 85 6

93 mf

TENOR SOLO 3 101 8 109 8 117 TRP. SOLO 8

125 8 133 7 LEAD

141 SOFT ENS.

Musical score for 3rd B♭ Trumpet, Part 2 of "A Warm Breeze". The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are circled in the left margin: 149, 157, 165, 173, 181, 189, and 197. The music features several triplet patterns and slurs. Dynamic markings include *f* and *mf*. The score concludes with a fermata over a final note.

A Warm Breeze

4TH B♭ TRUMPET (FLUGELHORN)

LADY BACK SWING ♩ = 116 (♩ = $\frac{3}{4}$)

composed & arranged
by Sammy Nestico

(FLUGELHORN) 7

9

mf

17

25

33

TO TRUMPET 2 41 8

49 8 57 12 69 TBN. SOLO 8

77 8 85 6

93 mf

TENOR SOLO 3 101 8 109 8 117 TPT. SOLO 8

125 8 133 7

141 SOFT ENS.

3 > 3 >

This musical score is for the 4th B♭ Trumpet part of the piece "A Warm Breeze". It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 149, 157, 165, 173, 181, 189, and 197 are circled and placed at the beginning of their respective staves. The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The final staff concludes with a long, wavy line indicating a sustained note or a specific performance technique.

A Warm Breeze

1ST TROMBONE

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

BUCKET

OPEN

First staff of music (measures 1-17). Includes dynamics *p* and *f*, and articulation marks like accents (^) and slurs. Chord symbols 3, 9, 8, 17, 8 are written below the staff.

Second staff of music (measures 18-32). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 25, 33, 41, 8 are written below the staff.

Third staff of music (measures 33-40). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 49, 57, 4, 8 are written below the staff.

Fourth staff of music (measures 41-48). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 49, 57, 4, 8 are written below the staff.

Fifth staff of music (measures 49-56). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 69, 77, 8 are written below the staff.

Sixth staff of music (measures 57-64). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 85, 93, 6, 8 are written below the staff.

Seventh staff of music (measures 65-72). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 101, 109, 7, 3 are written below the staff.

Eighth staff of music (measures 73-80). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 101, 109, 7, 117 are written below the staff.

Ninth staff of music (measures 81-88). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 101, 109, 7, 117 are written below the staff.

Tenth staff of music (measures 89-96). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 125, 133, 7 are written below the staff.

Eleventh staff of music (measures 97-104). Includes dynamics *f* and *mf*, and articulation marks like accents (^) and slurs. Chord symbols 141, 149 are written below the staff.

This musical score is for the 1st Trombone part of the second page of the piece 'A Warm Breeze'. It consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 149, 157, 165, 173, 181, 189, and 197 are circled in the original score. The music concludes with a double bar line and repeat dots.

2ND TROMBONE - P. 2

A WARM BREEZE

2

SOLO - (AD LIB OR AS IS) *mf*

p

This musical score is for Trombone 2, page 3 of the piece 'A Warm Breeze'. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Measure numbers are circled in the score: 149, 157, 165, 173, 181, 189, and 197. The music features a mix of rhythmic patterns and melodic lines, with some measures containing rests. The notation is clear and professional, typical of a published musical score.

A Warm Breeze

3rd TROMBONE

LAI D BACK SWING ♩ = 116 (♩ = $\overset{\text{3}}{\text{♩}}$)

composed & arranged
by Sammy Nestico

BUCKET

OPEN

25

33

49

69 TBN. SOLO 8 *mf* 77

85

93

101

109

117

125

133

141 SOFT ENS.

149

Musical notation for measures 149-156. The first staff contains measures 149-150 with a triplet of eighth notes. The second staff contains measures 151-152 with a triplet of eighth notes. The third staff contains measures 153-154 with a triplet of eighth notes. The fourth staff contains measures 155-156 with a triplet of eighth notes and a dynamic marking of *f*.

157

Musical notation for measures 157-164. The first staff contains measures 157-158 with a triplet of eighth notes. The second staff contains measures 159-160 with a triplet of eighth notes. The third staff contains measures 161-162 with a triplet of eighth notes. The fourth staff contains measures 163-164 with a triplet of eighth notes and a dynamic marking of *f*.

165

Musical notation for measures 165-172. The first staff contains measures 165-166 with a triplet of eighth notes. The second staff contains measures 167-168 with a triplet of eighth notes. The third staff contains measures 169-170 with a triplet of eighth notes. The fourth staff contains measures 171-172 with a triplet of eighth notes.

173

Musical notation for measures 173-180. The first staff contains measures 173-174 with a triplet of eighth notes. The second staff contains measures 175-176 with a triplet of eighth notes. The third staff contains measures 177-178 with a triplet of eighth notes. The fourth staff contains measures 179-180 with a triplet of eighth notes.

181

Musical notation for measures 181-188. The first staff contains measures 181-182 with a triplet of eighth notes. The second staff contains measures 183-184 with a triplet of eighth notes. The third staff contains measures 185-186 with a triplet of eighth notes. The fourth staff contains measures 187-188 with a triplet of eighth notes.

189

Musical notation for measures 189-196. The first staff contains measures 189-190 with a triplet of eighth notes. The second staff contains measures 191-192 with a triplet of eighth notes. The third staff contains measures 193-194 with a triplet of eighth notes. The fourth staff contains measures 195-196 with a triplet of eighth notes.

197

Musical notation for measures 197-204. The first staff contains measures 197-198 with a triplet of eighth notes. The second staff contains measures 199-200 with a triplet of eighth notes. The third staff contains measures 201-202 with a triplet of eighth notes. The fourth staff contains measures 203-204 with a triplet of eighth notes.

A Warm Breeze

4th TROMBONE

composed & arranged
by Sammy Nestico

LAI O BACK SWING $\text{♩} = 116$ ($\text{♪} = \text{♪} \text{♪}$)

BUCKET

OPEN

3 9 8 17 8

25

33 41 8

49 8 57 4

69 TBN. SOLO 8 mf 77 8

85 6 93 mf

101 f 7 109 3 TENDR SOLO

mf

117

125 8 133 7 TPT. SOLO

141 SOFT ENS.

This musical score is for the 4th Trombone part of the piece "A Warm Breeze", page 2. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *f*. Measure numbers 149, 157, 165, 173, 181, 189, and 197 are circled in the original image. The music features a mix of eighth and sixteenth notes, often grouped in triplets, and includes some chromatic passages and slurs.